

*You're not thinking of taking this Chinese girl home with you, are you, Allen?"

think you'll always be pretty faithful husband for me, no?"

*Vou're not thinking of taking this Chinese girl home with you, Allen

think you'll always be pretty faithful husband for me no "



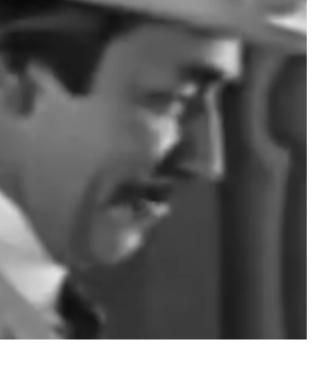


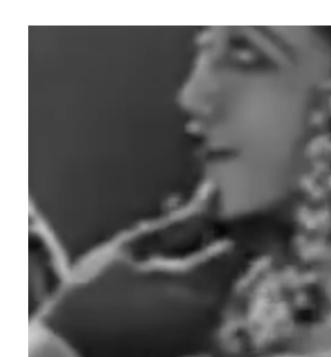












20 to Amoria	20 to America	20 to Amoria
go to America	go to America	go to America
Lotus Flower	Lotus Flower	Lotus Flower
go to America	go to America	go to America
Lotus Flower	Lotus Flower	Lotus Flower
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go to America	go to America	go to America
Lotus Flower	Lotus Flower	Lotus Flower
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Lotus Flower	Lotus Flower	Lotus Flower
go to America	go to America	go to America
Lotus Flower	Lotus Flower	Lotus Flower
go to America	go to America	go to America
Lotus Flower	Lotus Flower	Lotus Flower















If you no come back to me, you make my heart go dead." If you no come back to me, you make my heart go dead." f you no come back to me, you make my heart go dead." he loves me and takes me to those United States." he loves me and takes me to those United States." he loves me and "You see you were wrong! My husband, You see you were wrong! My husband, Oh, my husband, I love you so! You see you were wrong! My husband, "You see you were wrong! My husband,)h, my husband, l love you so!)h, my husband, I love you so! takes me to those United States."

lf you no come back to me, you make

my

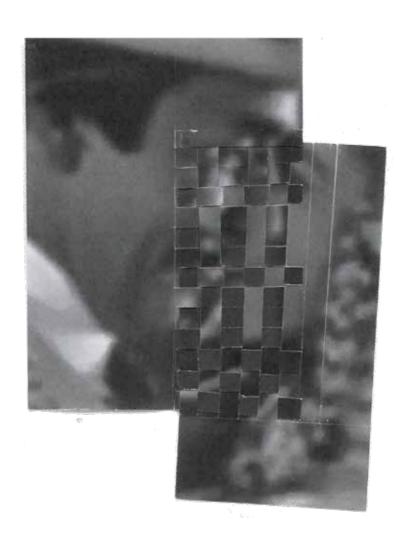
heart go dead."

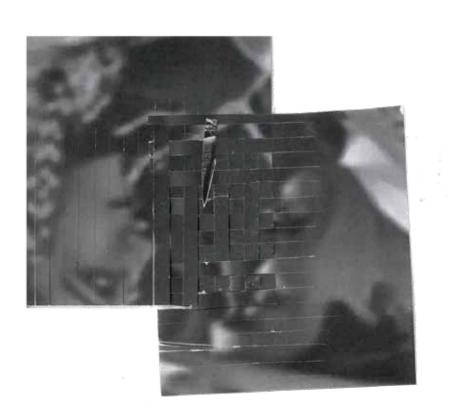
he loves me and

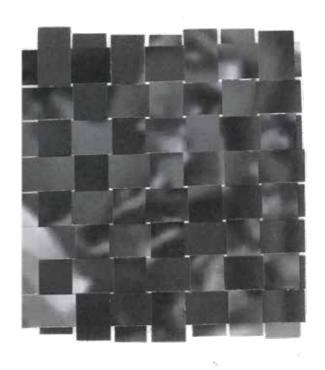
takes me to those United

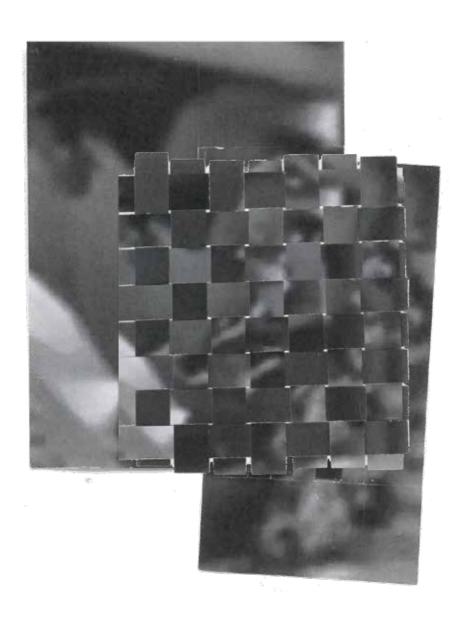
States."

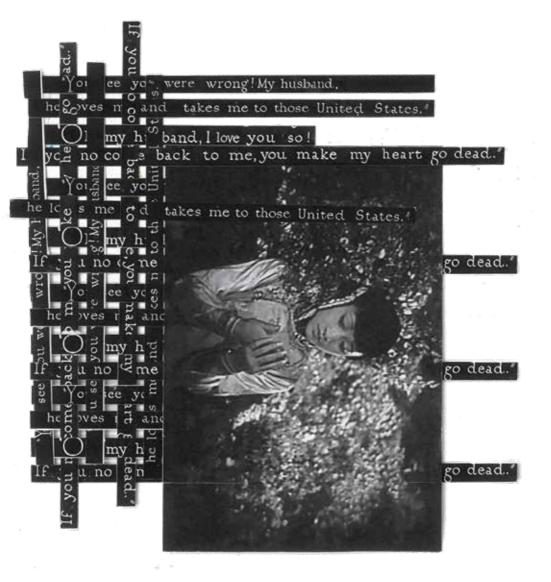
he loves me and takes me to those United States." you no come back to me, you make my heart go dead." You see you were wrong! My husband, Oh, my husband, I love you so!



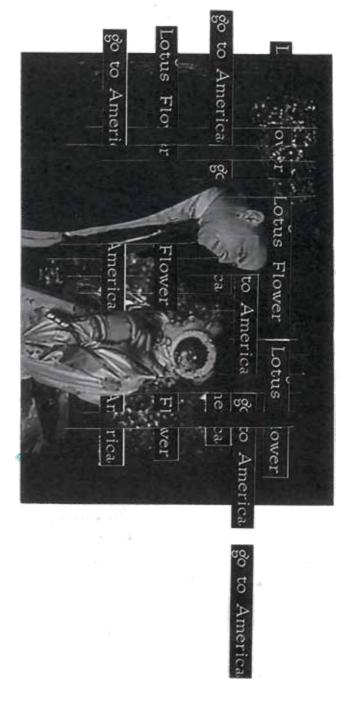








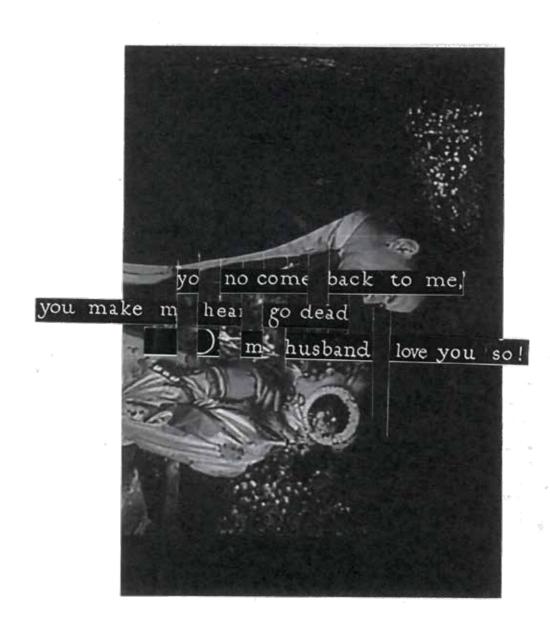


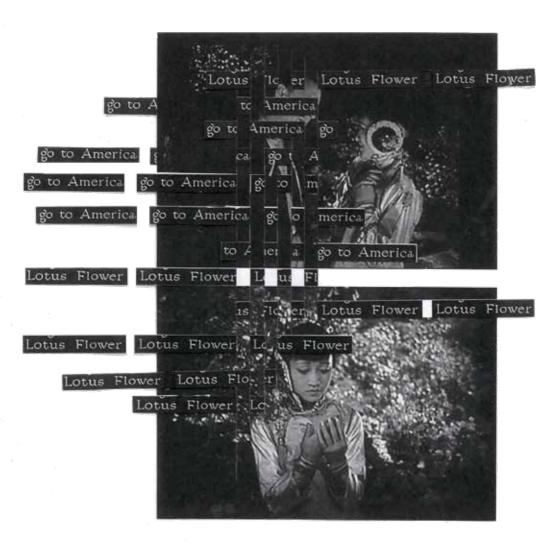






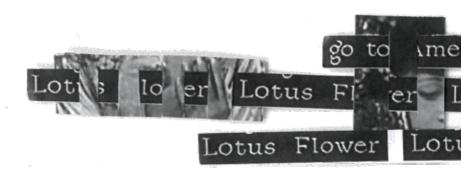












America go to America

otus

otus

otus

otus

otus

otus

flower



Iterations presented above are images based paper waving and collages. The next section will present the video iterations, communicating and discussing the keywords of identity and injustice through more intertitles and some of Anna May Wong's film scenes.

Please scan the code below to view all the video iterations.









Lotus Flower Lotus Flower

go to America go to America

















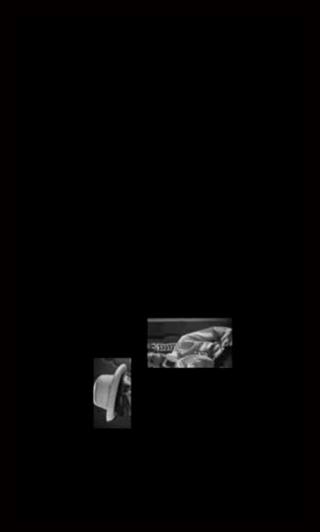




























go to America go to America go to America





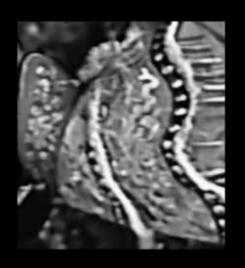










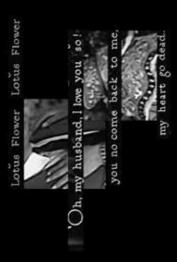












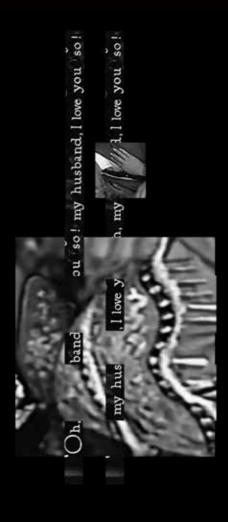


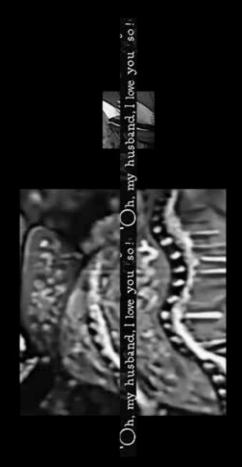
you no come back to me,

my heart go dead.













you make my heart go dead."

my heart go dead."

go dead.

dead."

you no come back to me,







'Oh, my husband, I love you so!



you no come back to me.































my heart go dead." my heart go dead." my heart go dead." go to America go to America





Oh, my husband, I love you so!

he loves me and takes me to those United States." he loves me and takes me to those United States." he loves me and takes me to those United States." he loves me and takes me to those United States." he loves me and takes me to those United States.4 he loves me and takes me to those United States." he loves me and takes me to those United States." he loves me and takes me to those United States." he loves me and takes me to those United States." he loves me and takes me to those United States." he loves me and takes me to those United States."







"How would you like to go to America. Lotus Flower?"

You take me to those United States?"

"How would you like to go to America, Lotus Flower?" My husband is leaving me. He will go to China with a white woman.

Silent Hall of Fame Enterprises

"How would you like to go to America, Lotus Flower?"



His chinese wife Half Moon.

