

ENQUIRY 02



Continuing the contextualization of found materials, this approach **constructs narratives around traces of daily life and everyday objects.** Through methods such as publication and writing, it **reflects subtle actions in daily life.** (? In Production 1, it specifically explores the nuances of voyeuristic psychology ?)

This project is intended for the general public. Through writing and interactive publication reading experiences, it analyzes and amplifies the subtle psychological behaviors I have observed in everyday life.



Wu Hung | 物尽其用



Song Dong & Zhao Xiangyuan | Waste Not

A bird settles atop a lamppost
 It is noon
 Gust of wind
 A 63 goes by
 A 96 goes by
 An apple-green 2CV goes by
 The rain gets fierce. A lady makes a hat with a plastic bag marked "Nicolas"
 Umbrellas sweep into the church

Moments of emptiness

Passage of a 63 bus

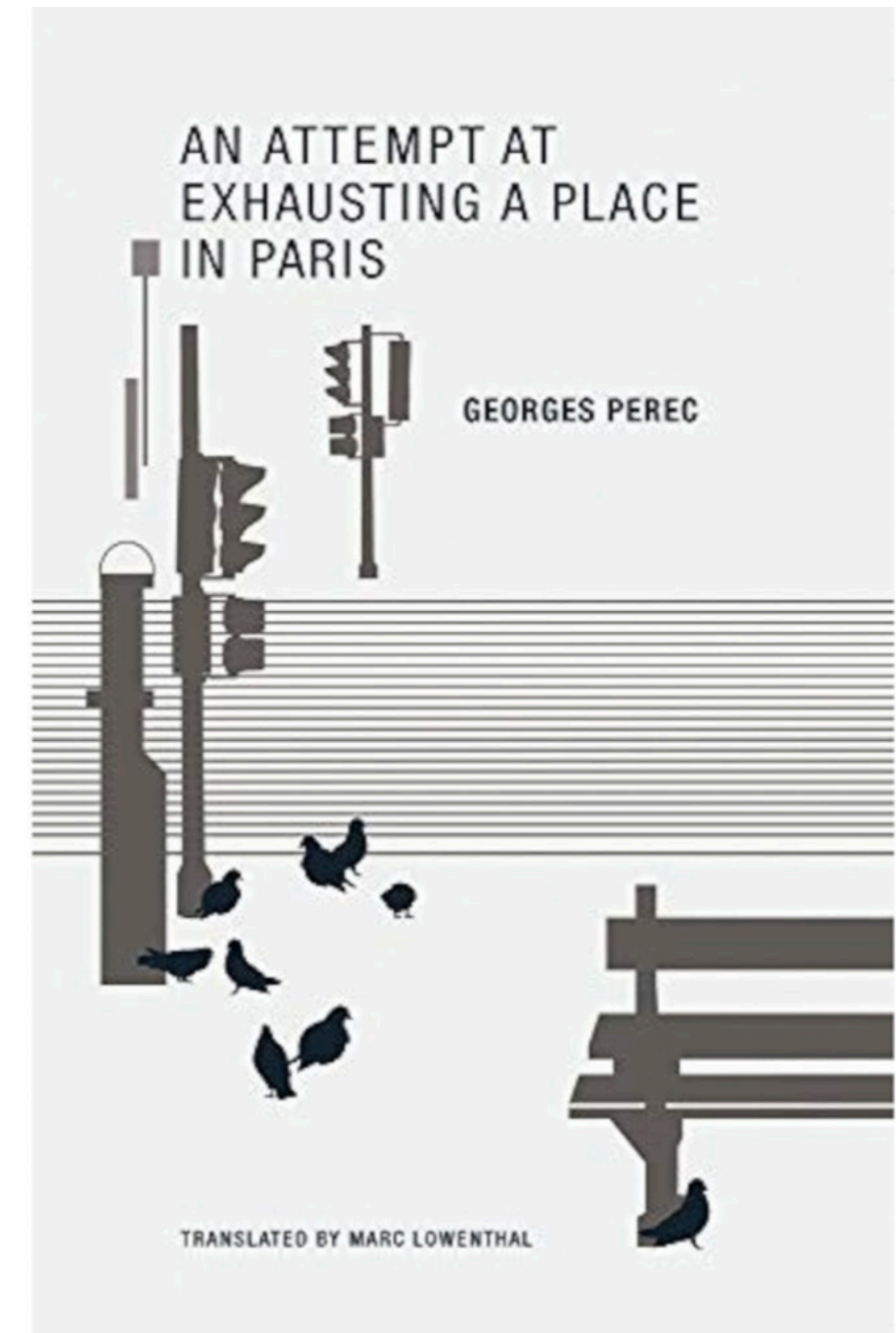
Geneviève Serreau passes by in front of the café (too far away for me to get her attention)
 Project: a classification of umbrellas according to their forms, their means of functioning, their color, their material...
 Some green emerges from a shopping bag
 A 96 goes by
 Differences stand out: there are fewer buses, there are few or even no trucks or delivery vans, the cars are most often private; more people seem to be entering or leaving Saint-Sulpice.
 More differences would be due to the rain, which is not necessarily specific to its being Sunday.

A dog runs past, tail in the air, sniffing the ground.

Gestures and movements are made difficult by the rain (carrying a cake-box, pulling a wheeled shopping bag, walking while holding a child by the hand).

Passage of a 63
 The church square is almost empty. Then three people cross it.
 Then three groups of two. Then a solitary man who comes out of the church.
 It is still raining, but maybe a little less heavily.
 A man supporting an old lady crosses the church square very slowly
 An apple-green car (RL?)
 A 96 bus
 A grayish car whose back right door is blue.
 It is twelve thirty.
 At the corner of the church and rue Saint-Sulpice, a man tools up before unlocking his moped, which he has chained to the bars of some sort of basement window (it's really too large to be a basement window)
 Meanwhile, the rain has stopped
 The wind dispels the rain that had accumulated on the café awning: waves of water

Pigeons on the plaza. A Volkswagen goes by between the plaza and the church square. The church square is empty



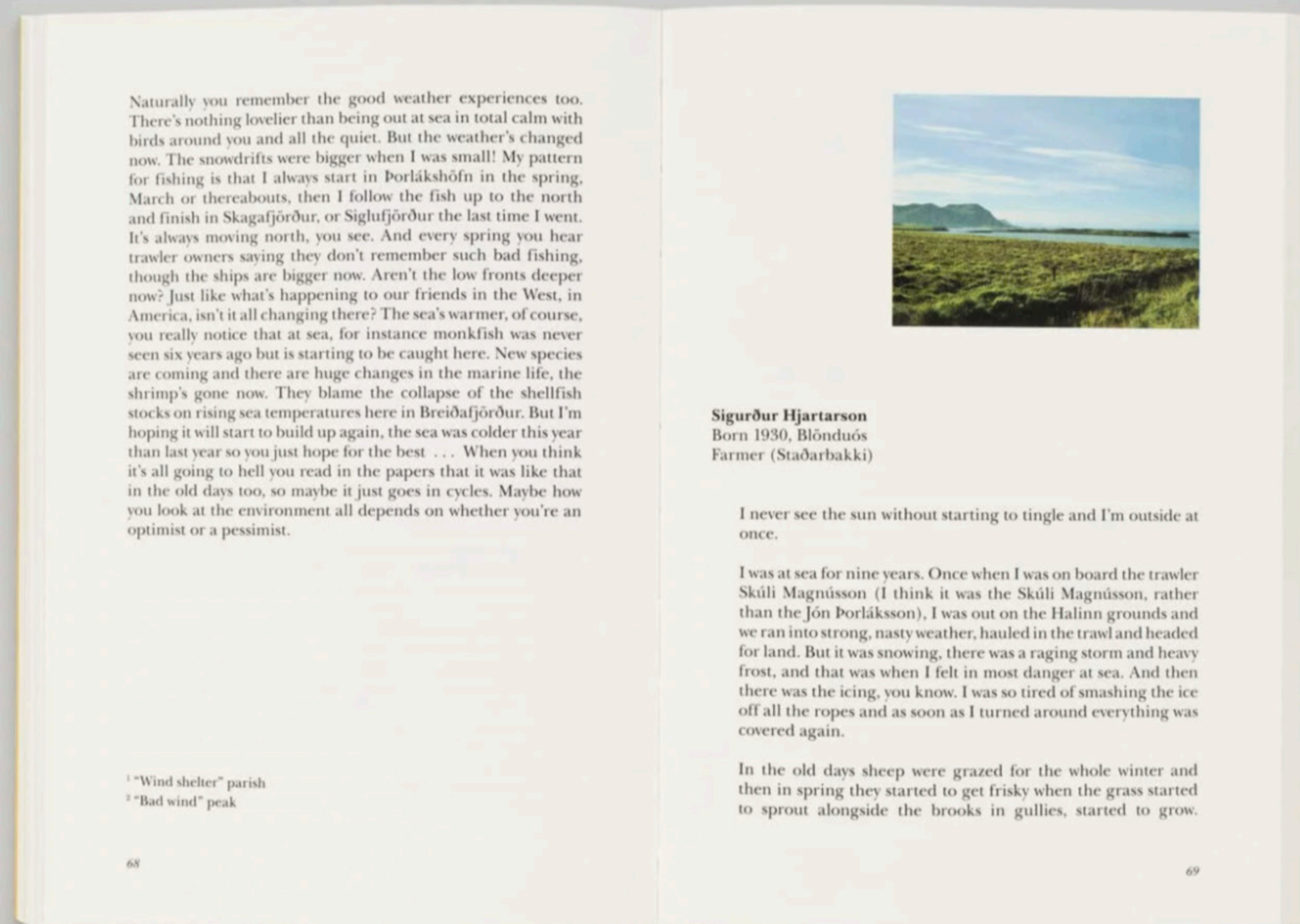
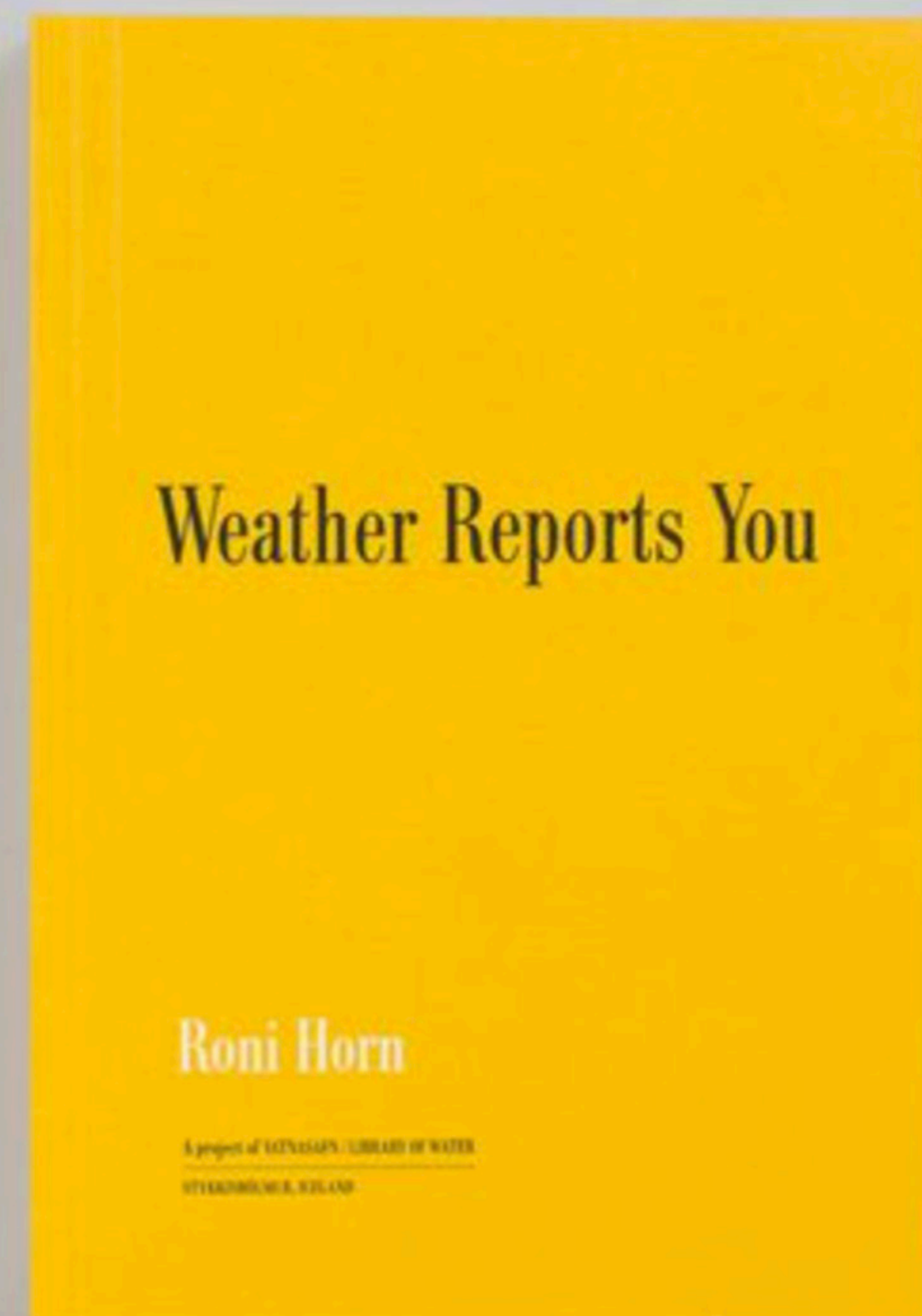
CONVERSATION PIECE

Bandage any part of your body.
If people ask about it, make a story
and tell.
If people do not ask about it, draw
their attention to it and tell.
If people forget about it, remind
them of it and keep telling.
Do not talk about anything else.

1962 summer



Yoko Ono | Grapefruit



Roni Horn | *Weather Reports You* - A Collective Self-portrait