

# ENQUIRY

## Enquiry & Background

Continuing the exploration of found materials, this project examines the behavior of collecting identity-representing objects from a personal perspective, using an autoethnographic approach to analyse [the experience of being an outsider in the current city of residence]. It investigates how individuals, after leaving their original environment, carry and seek objects that connect them to the memories and cultural life of their original environment. Through the display of these objects, the project explores **how objects transmit memories and emotions, while constructing and reinforcing individual identity.**

## Audience

General public who navigate multiple cultural and social environments

## Form

The production will take the form of an archival catalogue. Including objects themselves, short annotation on how objects are related to identity.





Wu Hung | 物尽其用



Song Dong & Zhao Xiangyuan | Waste Not





Milos Tomic | *The book of stains, holes and patches*





Lee Mingwei | Mending Project



