ENQUIRY

Enquiry & Background

Continuing the exploration of found materials, this project examines the behavior of collecting identity-representing objects from a personal perspective, using an autoethnographic approach to analyse [the experience of being an outsider in the current city of residence]. It investigates how individuals, after leaving their original environment, carry and seek objects that connect them to the memories and cultural life of their original environment. Through the display of these objects, the project explores how objects transmit memories and emotions, while constructing and reinforcing individual identity.

Audience

General public who navigate multiple cultural and social environments

Form

The production will take the form of an archival catalogue. Including objects itselves, short annotation on how objects are related to idenity.



Song Dong & Zhao Xiangyuan | Waste Not

Wu Hung | 物尽其用



Milos Tomic | The book of stains, holes and patches







Lee Mingwei | Mending Project





When I was little, my mom always used a cherry blossom-scented hand cream. Since then, I've kept a small hand cream in my pocket - a habit she unknowingly shaped in me.

unknowingly shaped in me. 小时侯妈妈总用一支樱茄妹的 手辑, 后来我就一直买这样的 Hand cream 在包里 这是妈妈无 形中 shape 我的一部分

> Handcream Aluminum 2024



In Chinese culture, at 24, it's the year of one's birth sign, and we are meant to wear a red string for protection and good luck.

My brother gave me a red string, along with golden Pitting a hun gurine - Antiping of the sings for health, success, and wealth.

> Bracelet Gold, Silk 2024

Accordion fold with extra layer on each spread (joint by hand stitch binding)

Top layer - blured photography of the object representing shifting idenity and environment; Hand written notes relating to the relationship between objects and personal identity

Bottom layer - photography of the object in clear details