



Wu Hung | 物尽其用



Song Dong & Zhao Xiangyuan | Waste Not





## ROOM 47

Sunday February 22, 1981. 10:00 a.m. I go into 47. All the beds are unmade: the double bed, the single bed, and the small fold-up bed. The first thing I notice are four pairs of slippers: two pairs for adults, two for children. There is French toast on the table, a balloon hanging from a handle on the chest of drawers. On the right-hand bedside table: a book on legal and fiscal research companies and some Marlboros in the drawer. On the left-hand one: a guide to French hotels and, in the drawer, some Tampax. At night, he wears light cotton green pajamas, and she, a blue flannelette nightie. There's a suitcase on the floor. Inside it I find several plastic bags filled with medications and a book, *Venise et ses trésors d'art*. On the luggage stand, a second suitcase. It is full. I don't go through it, I just look. I am already bored. In the wardrobe: two pairs of trousers, a mauve sweater, a mauve shirt, three pairs of Eminence briefs, red, black, and pale blue. Only the bright-colored slippers cheer up the room. At the foot of the night table, a leather briefcase containing two Swiss passports (they are a married couple living in Geneva; I just note that she is of medium height with dark eyes and brown hair and he of

medium height with blue eyes and brown hair), a sheet of paper with a few typed lines: "Amazing Venice. You dream of it all those years and then one day, you're off to the City of Doges which you think you already know after all you've read and seen and heard. The most striking thing is probably the silence. No sound of cars, motorbikes or anything else. You can hear people talking in the street. There's no dashing around. In fact, that is impossible here: no one can run through these narrow, winding streets, constantly cut off by stairways and bridges. In this city, you either walk or do nothing. It is therefore wise to bring comfortable shoes and a Confortil spray..." Further down, these handwritten words: "Glassware: not bad. Cemetery: fantastic. Gondola ride: worth it."

Monday 23. 9:45 a.m. The bathroom is messier than yesterday. They took a bath. The towels are piled up in the bidet. The cigarette pack is unopened. The book on Venice, taken out of the suitcase, is now set on the bedside table. Next to it, I find four postcards written in French: views of the city. The first is addressed to Mr. and Mrs. D. in Geneva:

"Greetings and warm regards. See you soon. The S. family." The second to the G. family in Barcelona: "Everything is very beautiful here. We send you warm regards. See you soon. The S. family." The third to the C. family in Barcelona: "Dear all, Venice is very beautiful. Every corner is a little work of art. Tomorrow, God willing, we go to see the surrounding islands. Hugs. The S. family." Lastly, the fourth one, addressed to the Bs. in Geneva: "Everything is very beautiful here but it would be even more so if we were enjoying it together as a family. See you soon. The S. family." In the wastebasket I find a postcard torn into eight pieces. It is of the same scene as the one addressed to the Bs, and is addressed to these same. Only the text is different. One could read: "Everything is very beautiful here but it would be even more so if we were enjoying it with you. See you soon. The S. family."

Tuesday 24. 10:30 a.m. They are going to leave. The suitcases are packed. They are set in front of the door. They leave behind the balloon, which is hanging limp, and stale biscuits.







*Hugh Hayden | Hughmans*





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18 items

BALANCE DUE

£70.79

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£70.79

CHANGE

0.00

\*\*\* CARDHOLDER COPY \*\*\*

P:W3529241T:\*\*\*\*6583

M:\*\*\*12073

21/11/2024 18:38:46

MASTERCARD

\*\*\*\*\*0633

CONTACTLESS CP SALE

Please debit my account

AMOUNT GBP70.79

TOTAL GBP70.79

Contactless

NO CARDHOLDER VERIFICATION

Please Keep This Receipt

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Auth Code: 349665

Ref: 0000061200-1

AID: A0000000041010

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NO.1 PORK RIBS8.21

WR NB TC SIRLOIN9.65

GRESS SPATCHCOCK4.75

CM MINI PANETTONE1.65

WR SWEET PEPPERS1.90

WR CHERRY VINE TOMS3.25

WR SWEET COS1.55

WR PEA SHOOTS1.50

WR PEA SHOOTS1.50

ESS PIITD GRN OLIVES2.00

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CI THAI CHILLIES MIX1.00

WR NO1 CHESTNUT HAM5.50

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27 items

BALANCE DUE

£75.56

MasterCard

\*\*\*\*\*0633

£75.56

CHANGE

0.00

\*\*\* CARDHOLDER COPY \*\*\*

P:W3529230T:\*\*\*\*6583

M:\*\*\*12073

24/12/2024 15:30:40

MASTERCARD

\*\*\*\*\*0633

CONTACTLESS CP SALE

Please debit my account

AMOUNT GBP75.56

TOTAL GBP75.56

Contactless

NO CARDHOLDER VERIFICATION

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Auth Code: 940885

Ref: 0000061100-1

AID: A0000000041010

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V OSU A/CIDER VINEGAR5.50

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RANGFM FR LRGE EGGS4.25

WR ESS POINTED CABB0.95

V MED ZIPLOCK FOOD BAG2.20

WR ESS ICBRG LETTUCE0.95

WR MONKEY NUTS1.95

WR PEA SHOOTS1.50

WR EXTRA LGE ORANGES2.40

NO.1 RED CHOICE TOMS2.70

WR ROMAINE LET1.40

WR STRAWBERRIES2.70

WR ESS CUCUMBER0.95

WR ROMAINE LET1.40

WR PEA SHOOTS1.50

myWaitrose card

\*\*\*\*\*5502

17 items

BALANCE DUE

£39.71

Visa Debit

\*\*\*\*\*9530

£39.71

CHANGE

0.00

\*\*\* CARDHOLDER COPY \*\*\*

P:W3529210T:\*\*\*\*6583

M:\*\*\*12073

19/01/2025 16:05:11

Visa DEBIT

\*\*\*\*\*9530

CONTACTLESS CP SALE

Please debit my account

AMOUNT GBP39.71

TOTAL GBP39.71

CARDHOLDER DEVICE VERIFIED

Please Keep This Receipt

For your Records

Auth Code: 006956

Ref: 0000060200-1

AID: A0000000031010

App Seq: 00

Account on File Registration

Details

Result: Registration Successful

Token ID: 9583341902648904

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Company Number 08721896  
VAT: GB 285196271

TIRAMISU' TAKE AWAY7.00

PANNA COTTA 125G2.90

Pay 1.70 instead of 2.90

Compleanno 2025 UK-1.20

TRAMEZZINO SALAME FORMAGGIO E4.40

BORSA RETE MAGENTA7.90

Total GBP

21.00

15 MasterCard

5272\*\*\*\*\*0805

21.00

Vat percent

Net

Gross

VAT

(ZERO) 0.00

6.10

6.10

0.00

ZERO RATE

(20G) 20.00

12.42

14.90

2.48

Goods

18.01.2025 20:10:23 #:11510 Op:1150 C:LOCA

S014 S:1

Served you : S

EATALY

135 Bishopsgate, EC2M 3YD London  
Company Number 08721896  
VAT: GB 285196271

SMOKED SALAD PRONTO13.50

Total GBP

13.50

15 MasterCard

5471\*\*\*\*\*0717

13.50

Vat percent

Net

Gross

VAT

(20G) 20.00

11.25

13.50

2.25

Goods

18.01.2025 20:08:42 #:11509 Op:1150 C:LOCA

S014 S:1

Served you : S

WAITROSE

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#SpreadTheLove

VICTORIA ROSE



A bird settles atop a lamppost  
 It is noon  
 Gust of wind  
 A 63 goes by  
 A 96 goes by  
 An apple-green 2CV goes by  
 The rain gets fierce. A lady makes a hat with a plastic bag marked "Nicolas"  
 Umbrellas sweep into the church

Moments of emptiness

Passage of a 63 bus

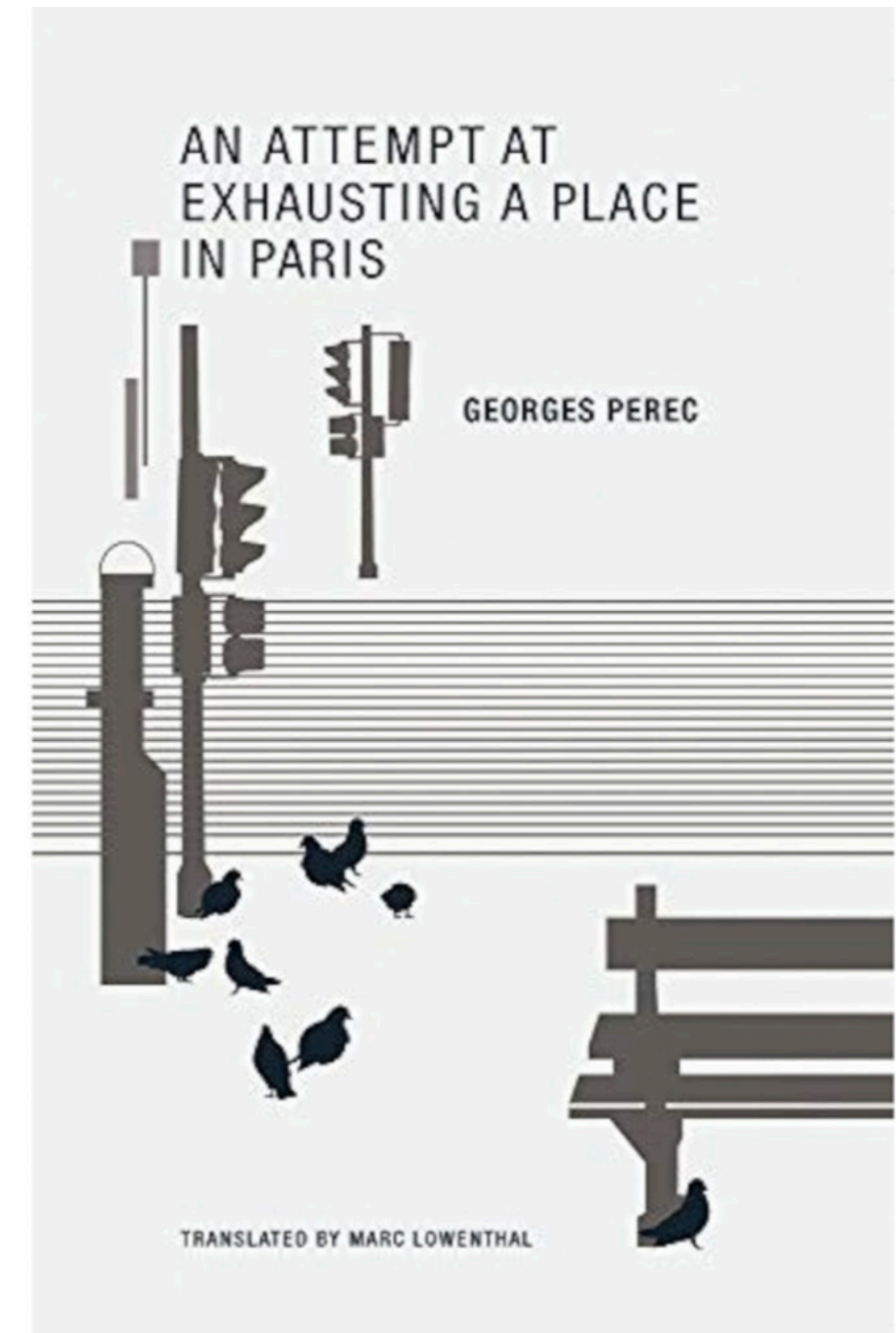
Geneviève Serreau passes by in front of the café (too far away for me to get her attention)  
 Project: a classification of umbrellas according to their forms, their means of functioning, their color, their material...  
 Some green emerges from a shopping bag  
 A 96 goes by  
 Differences stand out: there are fewer buses, there are few or even no trucks or delivery vans, the cars are most often private; more people seem to be entering or leaving Saint-Sulpice.  
 More differences would be due to the rain, which is not necessarily specific to its being Sunday.

A dog runs past, tail in the air, sniffing the ground.

Gestures and movements are made difficult by the rain (carrying a cake-box, pulling a wheeled shopping bag, walking while holding a child by the hand).

Passage of a 63  
 The church square is almost empty. Then three people cross it.  
 Then three groups of two. Then a solitary man who comes out of the church.  
 It is still raining, but maybe a little less heavily.  
 A man supporting an old lady crosses the church square very slowly  
 An apple-green car (RL?)  
 A 96 bus  
 A grayish car whose back right door is blue.  
 It is twelve thirty.  
 At the corner of the church and rue Saint-Sulpice, a man tools up before unlocking his moped, which he has chained to the bars of some sort of basement window (it's really too large to be a basement window)  
 Meanwhile, the rain has stopped  
 The wind dispels the rain that had accumulated on the café awning: waves of water

Pigeons on the plaza. A Volkswagen goes by between the plaza and the church square. The church square is empty





CONVERSATION PIECE

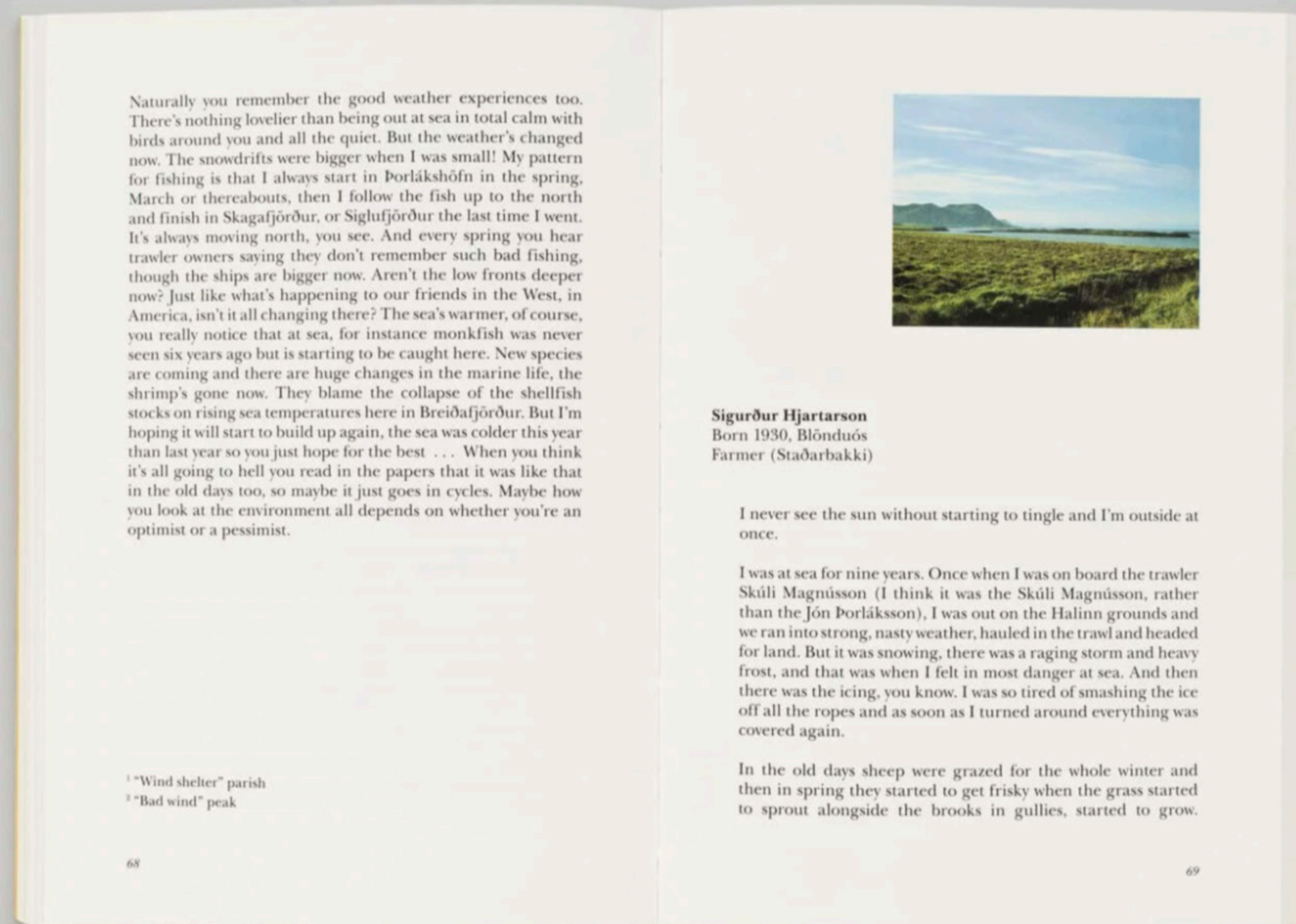
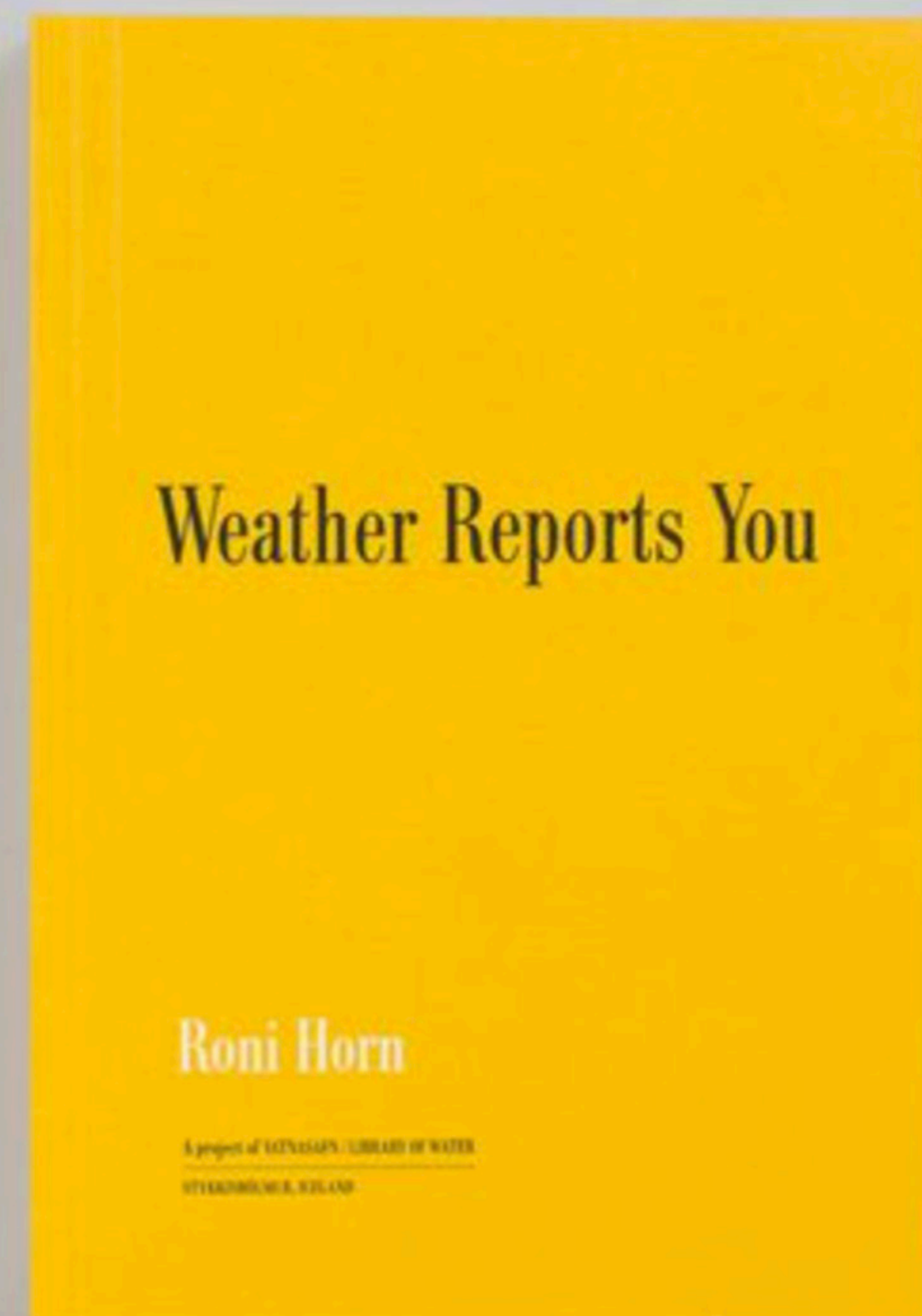
Bandage any part of your body.  
If people ask about it, make a story  
and tell.  
If people do not ask about it, draw  
their attention to it and tell.  
If people forget about it, remind  
them of it and keep telling.  
Do not talk about anything else.

1962 summer



*Yoko Ono | Grapefruit*





Roni Horn | *Weather Reports You* - A Collective Self-portrait